



# Stoneware Glazes

1280 - 1300°C

SG923  
Celadon Style

SG920  
Shino Style

SG831  
Green Blue

SG490  
Clear Gloss

SG594  
Iraho

SG910  
Lime Crystal

SG265  
White Gloss

SG416  
Yellow Fleck

SG921  
Chun Style

SG643  
White Matt

SG905  
Gold Crystal

SG621  
Limestone

SG826  
Oatmeal

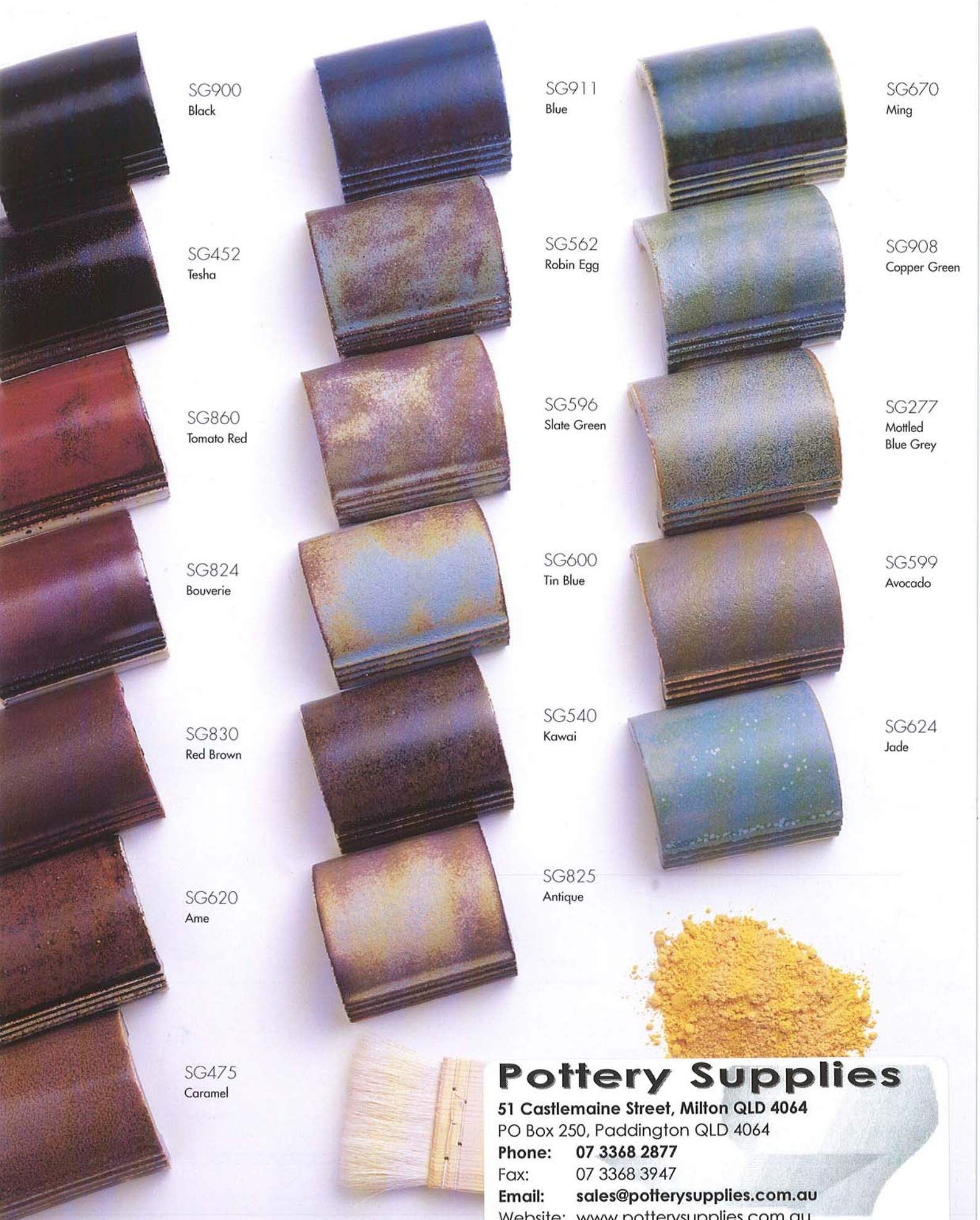
SG903  
Mother of Pearl

SG703  
Kudo Mato

SG922  
Fat White  
Crackle

SG612  
Clear Gloss





SG900  
Black

SG911  
Blue

SG670  
Ming

SG452  
Tasha

SG562  
Robin Egg

SG908  
Copper Green

SG860  
Tomato Red

SG596  
Slate Green

SG277  
Mottled  
Blue Grey

SG824  
Bouverie

SG600  
Tin Blue

SG599  
Avocado

SG830  
Red Brown

SG540  
Kawai

SG624  
Jade

SG620  
Ame

SG825  
Antique

SG475  
Caramel

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All glazes shown on this chart have been fired in an electric kiln under oxidation and have been applied to a white clay body. Variations from the illustrated colour may occur depending upon the colour of the base clay, thickness, thinness or irregularity of application, firing temperature and kiln atmosphere. We recommend trialling all glazes under your specific studio conditions. All glazes are available in either powder or brush-on form. It is advisable to add glaze antiset to powdered glaze when mixing with water. This will help prevent settling of heavy glaze ingredients. Glazes should be kept in labelled lidded containers.